

Saurashtra University, Rajkot



Faculty of Arts Bachelor of Arts (English)

Semester V Major Courses Syllabus as per NEP Board of Studies in English

Check list

અભ્યાસક્રમ આનુસંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસંગિક બાબત) દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☒ Minor ☐ Skill Enhancement Courses ☐
- Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
5. Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary ☐ IKS ☐
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? હા
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

B.A. ENGLISH (SEMESTER-5)

Board of Studies in English
Saurashtra University

| MAJOR | DSC-XI | HISTORY OF ENGLISH LITERATURE - III |
|-------|--------|-------------------------------------|
|-------|--------|-------------------------------------|

| | |
|---------------------|-------------------------------------|
| Name of the Course: | History of English Literature – III |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- To acquaint learners with the prescribed age's historical, social, cultural and economic developments.
- To acquaint learners with the significant contribution of the prominent writers of the prescribed age.
- To enhance the learner's ability to comprehend literary works concerning their age.

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of various periods of English literature
- Differentiate between the historical, social, cultural and economic developments.
- Develop the ability to comprehend literary works concerning their age

| COURSE CONTENT | TEACHING HOURS |
|---|----------------|
| UNIT-1 | |
| Prescribed Text: <i>History of English Literature by Edward Albert, 5th Ed., Oxford University Press, 2014.</i> Chapter XI – The Victorian Age <ul style="list-style-type: none">• Historical Background and Literary Features of the Age• Alfred Lord Tennyson, Charles Dickens, Thomas Carlyle, John Ruskin | 12 |
| UNIT-2 | |
| Prescribed Text: <i>History of English Literature by Edward Albert, 5th Ed., Oxford University Press, 2014.</i> Chapter XII – The Birth of Modern Literature <ul style="list-style-type: none">• Historical Background and Literary Features of the Age• T. S. Eliot, G.B. Shaw, W. B. Yeats, Henry James, Virginia Woolf | 12 |
| UNIT-3 | |
| Appreciating Poetry <ul style="list-style-type: none">• <i>Break, Break, Break</i> by Alfred Lord Tennyson• <i>My Last Duchess</i> by Robert Browning | 12 |
| UNIT-4 | |
| Appreciating Poetry <ul style="list-style-type: none">• <i>The Darkling Thrush</i> by Thomas Hardy• <i>Unknown Citizen</i> by W. H. Auden | 12 |
| UNIT-5 | |
| <i>Riders to the Sea – A Play in One Act</i> by J. M. Synge (The book is available at the following link: https://ia800905.us.archive.org/7/items/riderstosea00syngiala/riderstosea00syngiala.pdf) | 12 |
| Total Lectures/Hours | 60 |

Suggested Readings:

- 1) Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 2005.
- 2) Carter, Ronald and John McRae. *The Routledge History of Literature in English: Britain and Ireland*, 3rd Edt., Routledge, 2021.
- 3) Hudson, W. H. *An Outline History of English Literature*, Maple Press, 2012.
- 4) Long, William J. *English Literature: Its History and Its Significance for the Life of the English Speaking World*, Rupa Publications India, 2005.

| Semester End Exam | | |
|-------------------|---|---|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Long answer question / Short Notes – Unit 5 | (1/2) 10 × 1 or (2/4) 05 × 2 = 10 Marks |



B.A. ENGLISH (SEMESTER-5)

Board of Studies in English
Saurashtra University

| MAJOR | DSC-XII | Literary Criticism-II |
|-------|---------|-----------------------|
|-------|---------|-----------------------|

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|---------------------|--|
| Name of the Course: | Literary Criticism – II |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- To acquaint the learners with the significant critics of the modern age.
- To understand primary critical thoughts and their significance.
- To understand the impact and development of criticism and theory.

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of prominent English critics
- Will be familiar with significant critical thoughts and their significance.
- Analyze the critics and movements in the light of socio-cultural milieu

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| “Tradition and Individual Talent” by T. S. Eliot | 12 |
| UNIT-2 | |
| “Four Kinds of Meanings” by I.A. Richards | 12 |
| UNIT-3 | |
| Criticism Inc. by John Crow Ransom | 12 |
| UNIT-4 | |
| “Modern Fiction” by Virginia Woolf | 12 |
| UNIT-5 | |
| “The Archetypes of Literature” by Northrop Frye | 12 |
| Total Lectures/Hours | 60 |

Prescribed Text: *Twentieth Century Literary Criticism - A Reader*, ed. by David Lodge, Longman, 1972.

Suggested Readings:

- 1) Watson, George. *The Literary Critic: A Study of English Descriptive Criticism*. Harmondsworth, Middlesex: Penguin Books, 1962.
 - 2) Wellek, Rene. *History of Modern Criticism*. Vol. 5. New Haven: Yale University Press, 1986.
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- 3) Crane, Ronald, ed. *Critics and Criticism*. Chicago: University of Chicago Press, 1952.
- 4) Frye, Northrop. *The Anatomy of Criticism: Four Essays*. Princeton: Princeton University Press, 1957.
- 5) Jung, C. G. *The Archetypes and the Collective Unconscious*. Trans. R. F. C. Hall. New York: Harcourt, 1930.

| Semester End Exam | | |
|-------------------|---|---|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Long answer question / Short Notes – Unit 5 | (1/2) 10 × 1 or (2/4) 05 × 2 = 10 Marks |



B.A. ENGLISH (SEMESTER-5)

Board of Studies in English
Saurashtra University

| MAJOR | DSC-XIII | A STUDY OF ENGLISH DRAMA |
|-------|----------|--------------------------|
|-------|----------|--------------------------|

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|---------------------|--|
| Name of the Course: | A Study of English Drama |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- Imparting basic knowledge of English drama to the learners
- To develop an understanding of some of the greatest dramatists in English
- Acquainting the learners with some of the greatest English plays
- To develop the ability to analyze these plays critically

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of the trajectory and types of English drama
- Will be familiar with the writings of some of the prominent English playwrights
- Analyze certain works of drama in terms of form and content
- Appreciate English drama critically

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">• <i>Hamlet</i> by Shakespeare Prescribed Text: <i>The Oxford Shakespeare: Hamlet</i> , George Richard Hibbard (ed.), OUP Online Text: https://socrates.acadiau.ca/courses/engl/rcunningham/resources/Shpe/Hamlet.pdf | 15 |
| UNIT-2 | |
| <ul style="list-style-type: none">• <i>The Way of the World</i> by William Congreve Prescribed Text: <i>The Way of the World</i> : William Congreve, OUP, 2014. Online Text: https://archive.org/details/isbn_9780198393443/mode/2up | 15 |
| UNIT-3 | |
| <ul style="list-style-type: none">• <i>Importance of Being Earnest</i> by Oscar Wilde Prescribed Text: <i>The Importance of Being Earnest</i> : Oscar Wilde, MacMillan, 2011. Online Text: https://mlsh.ru/files/2016-05/9ec840c8c57689370c7d678906bfb311.pdf | 15 |
| UNIT-4 | |
| <ul style="list-style-type: none">• <i>The Apple Cart</i> by George Bernard Shaw Prescribed Text: <i>The Apple Cart</i> : George Bernard Shaw, Peacock Classics, 2023. Online Text: https://www.epedagogia.com.br/materialbibliotecaonline/2860The-Apple-Cart.pdf | 15 |
| Total Lectures/Hours | 60 |

Suggested Readings:

- 1) Hubler, Edward. "A Note on the Sources." In Edward Hubler (ed.), *The Tragedy of Hamlet, Prince of Denmark*. Updated edition, Signet Classics. NY: Penguin, 1987

- 2) Jones, Ernest. *Hamlet and Oedipus*. NY: Norton, 1949.
- 3) *The Way of the World by William Congreve –A Critical Evaluation* by Dr. Sen Published by Amarjeet Chopra. Latest Edition.
- 4) *The Way of the World by William Congreve –A Critical Evaluation* by S. K. Benerji- Published by Lakshmi Narayan Agarwal.
- 5) Balkin, S. (2016). *Realizing personality in The Importance of Being Earnest*. Modern Drama, 59(1), 26–48. <https://doi.org/10.3138/MD.0743>
- 6) Poague, L. A. (1973). *The Importance of Being Earnest: The texture of Wilde's irony*. Modern Drama, 16(3), 251–257. <https://doi.org/10.1353/MDR.1973.0062>
- 7) Peter Hall Company 2009 Programme - *Shaw's The Apple Cart* by Robert Warren.
- 8) Huang Jiade. *A Study of Bernard Shaw [M]*. Jinan: Shandong University Press, 1898.
- 9) Harris, Frank. *Bernard Shaw [M]*. Beijing: Unity Press, 2006.

| Semester End Exam | | |
|-------------------|----------------------------------|-------------------------|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Short Notes – One from each unit | (2/4) 05 × 2 = 10 Marks |



Saurashtra University, Rajkot



Faculty of Arts Bachelor of Arts (English)

Semester V Minor Courses Syllabus as per NEP Board of Studies in English

Check list

અભ્યાસક્રમ આનુસંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસંગિક બાબત) દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☐ Minor ☒ Skill Enhancement Courses ☐
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
5. Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary ☐ IKS ☐
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? હા
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

ENGLISH MINOR COURSES (SEMESTER-5)

Board of Studies in English
Saurashtra University

| MINOR | IDC-IV | LITERARY FORM - POETRY |
|-------|--------|------------------------|
|-------|--------|------------------------|

| | |
|---------------------|--|
| Name of the Course: | Literary Form - Poetry |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- To acquaint learners with poetry as a literary form
- To understand the technical aspects of poetry
- To be able to appreciate poetry

Learning Outcomes:

After completion of the course, learners will be able to:

- Will be familiar with poetry as a literary form
- Develop an ability to analyse technical aspects of poetry
- Develop the ability to critically appreciate poetry

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">• Classification of Poetry- Sonnet, Elegy, Ode, Epic, Ballad | 12 |
| UNIT-2 | |
| <ul style="list-style-type: none">• Figures of Speech- Simile, Metaphor, Personification, Hyperbole, Onomatopoeia, Alliteration | 12 |
| UNIT-3 | |
| Appreciating Poetry <ul style="list-style-type: none">• Shakespeare's Sonnet 121,• Milton's <i>On His Blindness</i> | 12 |
| UNIT-4 | |
| Appreciating Poetry <ul style="list-style-type: none">• <i>Lamb</i> by William Blake• <i>Elegy Written in a Country Churchyard</i> by Thomas Gray | 12 |
| UNIT-5 | |
| <ul style="list-style-type: none">• <i>Tables Turned</i> by William Wordsworth• <i>Ode on a Grecian Urn</i> by John Keats | 12 |
| Total Lectures/Hours | 60 |

Prescribed Text: *A Companion to Literary Forms* by Padmaja Ashok, Orient Blackswan, 2020.

Suggested Readings:

- Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.
- Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.
- Prasad, B. A *Background to the Study of English Literature*. Delhi: Trinity Press, 2021.

| Semester End Exam | | |
|-------------------|---|---|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Long answer question / Short Notes – Unit 5 | (1/2) 10 × 1 or (2/4) 05 × 2 = 10 Marks |



B.A. ENGLISH (SEMESTER-5)

Board of Studies in English
Saurashtra University

| MINOR | IDC-V | LITERARY FORM – NOVEL |
|-------|-------|-----------------------|
|-------|-------|-----------------------|

| | |
|---------------------|--|
| Name of the Course: | Literary Form – Novel |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- To acquaint the learners with the novel as a literary form.
- To understand the different types of novels.
- To appreciate selected novels

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of novel as a genre
- Will be familiar with the different types of novel
- Analyze and interpret select novels

| COURSE CONTENT | TEACHING HOURS |
|---|----------------|
| UNIT-1 | |
| Rise of the Novel | 12 |
| UNIT-2 | |
| Types of Novels: Historical, Epistolary, Gothic | 12 |
| UNIT-3 | |
| Types of Novels: Science Fiction, Detective Novel, Regional Novel | 12 |
| UNIT-4 | |
| <i>Animal Farm</i> by George Orwell | 12 |
| UNIT-5 | |
| <i>Picture of Dorian Grey</i> by Oscar Wilde | 12 |
| | |

Prescribed Text: *A Companion to Literary Forms* by Padmaja Ashok, Orient Blackswan, 2020.

Suggested Readings:

- 1) Cuddon, J. A. *Dictionary of Literary Terms*. New Delhi: Penguin, 1980.
- 2) Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.
- 3) Prasad, B. *A Background to the Study of English Literature*. Delhi: Trinity Press, 2021.

| Semester End Exam | | |
|-------------------|---|---|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Long answer question / Short Notes – Unit 5 | (1/2) 10 × 1 or (2/4) 05 × 2 = 10 Marks |



Saurashtra University, Rajkot



Faculty of Arts Bachelor of Arts (English)

Semester V Skill Enhancement Course Syllabus as per NEP Board of Studies in English

Check list

અભ્યાસક્રમ આનુસાંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસાંગિક બાબત) દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☐ Minor ☐ Skill Enhancement Courses ☒
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary ☐ IKS ☐
- 5.
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ? હા
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

B.A. ENGLISH (SEMESTER-5)

Board of Studies in English
Saurashtra University

| SEC | SEC-V | PRESENTATION SKILLS |
|-----|-------|---------------------|
|-----|-------|---------------------|

Name of the Course: **Presentation Skills**
Course credit: **02**
Teaching Hours: **30 Hours**
Total marks: **50 (25 Internal + 25 External)**
Semester End Exam: **1 Hr. / 25 Marks**

Objectives:

- To acquaint learners with the basics of Presentation Skills.
- To acquaint learners with the practical audio-visual tools for presentation
- To enhance the learner's ability to give a compelling presentation.
- To enhance the learner's ability to comprehend and analyze given visual data

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of presentation skills
- Will be familiar with do's and don'ts of presentation
- Make short, impressive presentations

| COURSE CONTENT | TEACHING HOURS |
|---|----------------|
| UNIT-1 | |
| Defining the Purpose of the Presentation, Analyzing Audience and Locale, organizing contents, Preparing an outline | 15 |
| UNIT-2 | |
| Audio-Visual Tools of Presentation - Handouts, Whiteboards, Flipcharts, Slides, Computer, Video Tapes, Audio Tapes, Models and Physical Objects | 7 |
| UNIT-3 | |
| Kinesics (Personal appearance, posture, gesture, facial expression, eye contact) and Proxemics | 8 |
| Total Lectures/Hours | 30 |

Prescribed Text: Chapter 4 - "Effective Presentation Strategies" from *Technical Communication Principles and Practice* by Meenaxi Raman and Sangeeta Sharma, Oxford University Press.

Recommended Reading:

- 1) Kahrs, Till K. *Enhancing Your Presentation Skills*. iUniverse, 2000. Kindle Edition.
- 2) Bradbury Andrew. *Successful Presentation Skills*. Kogan Page Ltd. 2006.

| Semester End Exam | | |
|-------------------|----------------------|-------------------------|
| Q.1 | Long Answer Question | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long Answer Question | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Short Notes | (1/2) 05 × 1 = 05 Marks |

Saurashtra University, Rajkot



Faculty of Arts
Bachelor of Arts (English)

Semester VI Major Courses Syllabus
as per NEP
Board of Studies in English

Check list

અભ્યાસક્રમ આનુસંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસંગિક બાબત દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☒ Minor ☐ Skill Enhancement Courses ☐
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary ☐ IKS ☐
5. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? હા
6. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
7. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

B.A. ENGLISH (SEMESTER-6)

Board of Studies in English
Saurashtra University

MAJOR DSC-XIV AN INTRODUCTION TO INDIAN POETICS

Name of the Course: **An Introduction to Indian Poetics**
Course credit: **04**
Teaching Hours: **60 Hours**
Total marks: **100 (50 Internal + 50 External)**
Semester End Exam: **2 Hrs. / 50 Marks**

Objectives:

- Imparting basic knowledge of Indian tradition of thought on poetics to learners
- To develop a basic understanding of how Indian literary theory is different from the Western
- To develop the ability to analyze and differentiate various schools of Indian poetics
- Acquainting the learners with the rich knowledge-heritage of India

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of various schools and thinkers of Indian poetics
- Differentiate basic concepts of Indian poetics from its Western counterpart
- View certain works of literature in the light of these theories
- Appreciate the rich knowledge-tradition and heritage of India

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">• What is Meant by Indian Poetics?• A Historical Sketch of Indian Poetics• The Theoretical Framework of Indian Poetics <p>Prescribed Text: <i>An Introduction to the Study of Indian Poetics</i> by M.S. Kushwaha & Sanjay Kumar Mishra (DK Printworld) – Section I (Chapters 1, 2, 3)</p> | 12 |
| UNIT-2 | |
| <ul style="list-style-type: none">• <i>Rasa</i> Theory (From Bharata's <i>Nāṭyaśāstra</i>) <p>Prescribed Text: <i>Indian Aesthetics: An Introduction</i> by V.S. Sethuraman (Macmillan): Section I - From <i>Nāṭyaśāstra: Bharata</i> (Page No. 5-31)</p> | 12 |
| UNIT-3 | |
| <ul style="list-style-type: none">• <i>Alamkāra</i> Theory (From Bhamaha's <i>Kāvyaalankāra</i>) <p>Prescribed Text: <i>Indian Aesthetics: An Introduction</i> by V.S. Sethuraman (Macmillan): Section I - From <i>Kāvyaalankāra: Bhāmaha</i> (Page No. 52-70)</p> | 12 |
| UNIT-4 | |
| <ul style="list-style-type: none">• <i>Dhvani</i> Theory (From Anandavardhana's <i>Dhvanyāloka</i>) <p>Prescribed Text: <i>Indian Aesthetics: An Introduction</i> by V.S. Sethuraman (Macmillan): Section I - From <i>Dhvanyāloka: Ānandavardhana</i> (Page No. 71-88)</p> | 12 |
| UNIT-5 | |
| <ul style="list-style-type: none">• <i>Vakrokti</i> Theory (From Kuntaka's <i>Vakroktijivita</i>) <p>Prescribed Text: <i>Indian Aesthetics: An Introduction</i> by V.S. Sethuraman (Macmillan): Section I - From <i>Vakroktijivita: Kuntaka</i> (Page No. 136-150)</p> | 12 |
| Total Lectures/Hours | 60 |

Suggested Readings:

- 1) *An Introduction to the Study of Indian Poetics* by M.S. Kushwaha & Sanjay Kumar Mishra, DK Printworld (Especially Section IV, V, VI)
- 2) “The Theory of *Rasa*” by S.N. Dasgupta in *Indian Aesthetics: An Introduction* by V.S. Sethuraman, Macmillan.
- 3) “Use and Abuse of *Alamkara*” by V. Raghavan in *Indian Aesthetics: An Introduction* by V.S. Sethuraman, Macmillan.
- 4) “Theory of *Dhvani*” by Kunjunni Raja in *Indian Aesthetics: An Introduction* by V.S. Sethuraman, Macmillan.
- 5) “Kuntaka’s Theory of Poetry: *Vakrokti*” by S.K. De in *Indian Aesthetics: An Introduction* by V.S. Sethuraman, Macmillan.
- 6) *Sanskrit Alochana ki Bhumika* by Avadhesh Kumar Singh, National Book Trust.
- 7) *Indian Poetics* by T.N. Sreekantaiya, Sahitya Akademi.
- 8) *Literary Theory: Indian Conceptual Framework* by Kapil Kapoor, East-West Publishers.
- 9) *Indian Knowledge Systems (2 Vols.)* ed. Kapil Kapoor and Avadhesh Kumar Singh, Indian Institute of Advanced Study, Shimla.
- 10) https://baou.edu.in/assets/pdf/CIP_01_slm.pdf

| Semester End Exam | | |
|-------------------|-------------------------------|-------------------------|
| Q.1 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 5 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Short Notes – Unit 1 | (2/4) 05 × 2 = 10 Marks |

B.A. ENGLISH (SEMESTER-6)

Board of Studies in English
Saurashtra University

MAJOR DSC-XV LINGUISTICS AND PHONETICS

Name of the Course: **Linguistics and Phonetics**
Course credit: **04**
Teaching Hours: **60 Hours**
Total marks: **100 (50 Internal + 50 External)**
Semester End Exam: **2 Hrs. / 50 Marks**

Objectives:

- To understand the core of the English language.
- To acquaint students with speech sounds.
- To understand the basic concepts of Linguistics & Computational Linguistics

Learning Outcomes:

After completion of the course, learners will be able to:

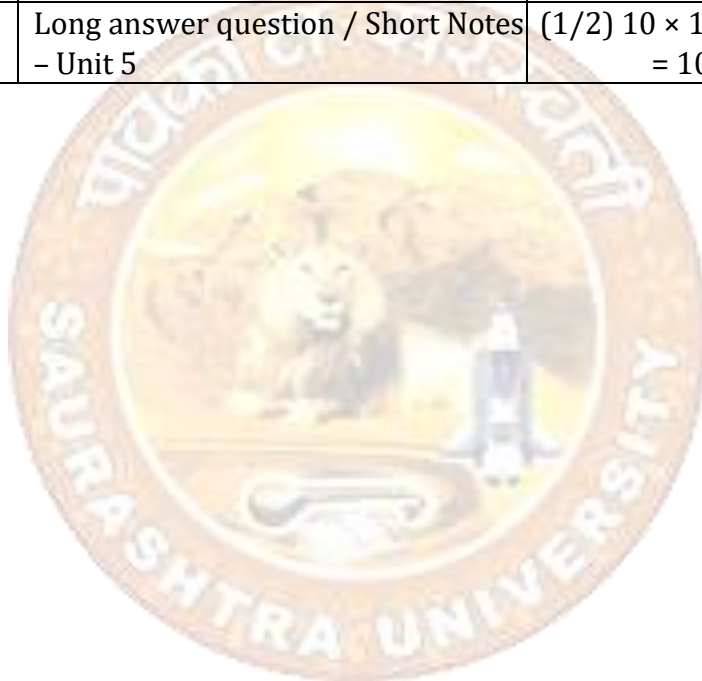
- Develop a basic understanding of English language and phonetics
- Will be familiar with the speech sounds in English – consonants and vowels
- Analyze speech sounds w.r.t. their manner and place of articulation
- Will be familiar with the field of computational linguistics

| COURSE CONTENT | TEACHING HOURS |
|---|----------------|
| UNIT-1 | |
| Prescribed Text: <i>A Textbook of English Phonetics for Indian Students</i> by T. Balasubramanian, Macmillan, 2010. <ul style="list-style-type: none">• Organs of Speech (Chapter 3)• Classification and Description of Speech Sounds I: Consonants (Chapter 4)• The Consonants of English (Chapter 11) | 15 |
| UNIT-2 | |
| Prescribed Text: <i>A Textbook of English Phonetics for Indian Students</i> by T. Balasubramanian, Macmillan, 2010. <ul style="list-style-type: none">• The Classification and Description of Speech Sounds II: Vowels (Chapter 5)• The Vowels of English (Chapter 10)• The Syllable (Chapter 8) | 15 |
| UNIT-3 | |
| Prescribed Text: <i>Oxford Handbook of Computational Linguistics (2nd Edition)</i> , edited by Ruslan Mitkov, OUP, 2022 Part 1: Chapter 2 (Morphology), Chapter 4 (Syntax) | 15 |
| UNIT-4 | |
| Prescribed Text: <i>Oxford Handbook of Computational Linguistics (2nd Edition)</i> , edited by Ruslan Mitkov, OUP, 2022. Part 1: Chapter 5 (Semantics), Chapter 7 (Pragmatics) | 15 |
| UNIT-5 | |
| Prescribed Text: <i>Computational Linguistics: An Introduction</i> by Ralph Grishman, Cambridge University Press, 1986. Chapter 1 – What is Computational Linguistics? (Page no. 4-8) | |
| Total Lectures/Hours | 60 |

Suggested Readings:

- 1) Robins, R.H. *General Linguistics: An Introductory Survey*. London: Longman.
- 2) Bansal R K. *Spoken English: Manual of Speech and Phonetics*, 4th Edition.
- 3) Manning, Christopher, and Schutze, Hinrich. *Foundations of Statistical Natural Language Processing*. United States, MIT Press, 1999.
- 4) Jurafsky, Dan, and Martin, James H. *Speech and Language Processing*, 2nd Edition. United Kingdom, Pearson Prentice Hall, 2008.
- 5) Peter Ladefoged, Keith Johnson. *A Course in Phonetics*, 7th Edition, Wadsworth Pub Co., 2014.

| Semester End Exam | | |
|-------------------|---|---|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Long answer question / Short Notes – Unit 5 | (1/2) 10 × 1 or (2/4) 05 × 2 = 10 Marks |



B.A. ENGLISH (SEMESTER-6)

Board of Studies in English
Saurashtra University

| MAJOR | DSC-XVI | A STUDY OF ENGLISH POETRY |
|-------|---------|---------------------------|
|-------|---------|---------------------------|

| | |
|---------------------|--|
| Name of the Course: | A Study of English Poetry |
| Course credit: | 04 |
| Teaching Hours: | 60 Hours |
| Total marks: | 100 (50 Internal + 50 External) |
| Semester End Exam: | 2 Hrs. / 50 Marks |

Objectives:

- Imparting advanced knowledge of English poetry to the learners
- To acquaint them with some of the greatest poets in English
- Developing an understanding of some of the classic English poems
- To develop the ability to analyze these poems critically

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of the trajectory and types of English poetry
- Will be familiar with the poems of some of the prominent English poets
- Analyze poems in terms of their form, content and technique
- Appreciate English poems critically and aesthetically

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">● Andrew Marvell: <i>To His Coy Mistress</i>● John Milton: <i>On His Blindness</i>● William Wordsworth: <i>Tintern Abbey</i> | 15 |
| UNIT-2 | |
| <ul style="list-style-type: none">● Percy Bysshe Shelley: <i>Ode to the West Wind</i>● Matthew Arnold: <i>Dover Beach</i>● W B Yeats: <i>The Second Coming</i> | 15 |
| UNIT-3 | |
| <ul style="list-style-type: none">● Ezra Pound: <i>In a Station of the Metro</i>● T S Eliot: <i>The Love Song of J. Alfred Prufrock</i> | 15 |
| UNIT-4 | |
| <ul style="list-style-type: none">● Dylan Thomas: <i>Do not Go Gentle into that Good Night</i>● Philip Larkin: <i>Whitsun Weddings</i>● Ted Hughes: <i>Hawk Roosting</i> | 15 |
| Total Lectures/Hours | 60 |

All the poems are available on <https://www.poetryfoundation.org/>

Suggested Readings:

- 1) *The Winged Word* (ed.) David Green, Macmillan.
- 2) *Appreciating English Poetry* by Pravin Thaker, Orient Blackswan.
- 3) *The Cambridge Companion to English Poets* (ed.) Claude Rawson, Cambridge U Press.
- 4) *History of English Literature* by Edward Albert, OUP.
- 5) *Routledge History of Literature in English* (ed.) Ronald McCarter, Routledge.

| Semester End Exam | | |
|-------------------|----------------------------------|-------------------------|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Short Notes – One from each unit | (2/4) 05 × 2 = 10 Marks |



Saurashtra University, Rajkot



Faculty of Arts

**Semester VI Minor Courses Syllabus
as per NEP**

Board of Studies in English

Check list

અભ્યાસક્રમ આનુસંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસંગિક બાબત દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☐ Minor ☒ Skill Enhancement Courses ☐
Ability Enhancement Courses ☐ Value Added Courses ☐ Exit/ Vocational Courses ☐
Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary IKS ☐
5. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? હા
6. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
7. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

ENGLISH MINOR COURSE (SEMESTER-6)

Board of Studies in English
Saurashtra University

| | | |
|--------------|-------------------|-------------------------------------|
| MINOR | IDC-VI (A) | A STUDY OF WESTERN CRITICISM |
|--------------|-------------------|-------------------------------------|

Name of the Course: **A Study of Western Criticism**
Course credit: **04**
Teaching Hours: **60 Hours**
Total marks: **100 (50 Internal + 50 External)**
Semester End Exam: **2 Hrs. / 50 Marks**

Objectives:

- Impart an elementary understanding of key critics in Western critical tradition
- To develop various critical perspectives and critical paradigms
- Equipping them to analyze and interpret literary texts
- To develop critical thinking skills

Learning Outcomes:

After completion of the course, learners will be able to:

- Will be familiar with some of the major critics in the Western critical tradition
- Develop an ability to compare and contrast various critical perspectives
- Analyze certain works of literature based on these theories
- Develop critical thinking ability

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| ● Classical Criticism – Plato and Aristotle | 15 |
| UNIT-2 | |
| ● Renaissance Criticism – Philip Sidney ● Neo-classical Criticism – Pope, Dryden, Dr. Johnson | 15 |
| UNIT-3 | |
| ● Romantic Criticism – Wordsworth and Coleridge ● Victorian Criticism – Matthew Arnold | 15 |
| UNIT-4 | |
| ● Twentieth Century Criticism – Eliot and I.A. Richards | 15 |
| Total Lectures/Hours | 60 |

Prescribed Text: *English Literary Criticism and Theory: An Introductory History* by M. S. Nagarajan, Orient Blackswan, 2006.

Suggested Readings:

- *Dictionary of Literary Terms* by J.A. Cuddon, Penguin.
- *An Introduction To English Criticism* by B. Prasad, Macmillan.
- *The Making of English Literature* by R. A. Scott James, Surjeet Publication.
- *A History of Literary Criticism: From Plato to Present* by M.A.R. Habib, Wiley-Blackwell

| Semester End Exam | | |
|-------------------|----------------------------------|-------------------------|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Short Notes – One from each unit | (2/4) 05 × 2 = 10 Marks |



ENGLISH MINOR COURSE (SEMESTER-6)

Board of Studies in English
Saurashtra University

MINOR IDC-VI (B) INTRODUCTION TO WORLD LITERATURE

Name of the Course: **Introduction to World Literature**
Course credit: **04**
Teaching Hours: **60 Hours**
Total marks: **100 (50 Internal + 50 External)**
Semester End Exam: **2 Hrs. / 50 Marks**

Objectives:

- Imparting basic knowledge of the concept of World Literature to the learners
- Acquainting them with different genres of World literature
- To develop an understanding of some of the most enduring works of literature in the world
- To develop the ability to analyze these works critically

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of what World Literature is.
- Will be familiar with the writings of some of the most enduring authors in the World
- Analyze and interpret the works of these writers

| COURSE CONTENT | TEACHING HOURS |
|--|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">● <i>Diary of a Young Girl</i> by Anne Frank Online Text: https://archive.org/stream/in.ernet.dli.2015.201940/2015.201940.Anne-Frank_djvu.txt | 15 |
| UNIT-2 | |
| <ul style="list-style-type: none">● <i>Accidental Death of an Anarchist</i> by Dario Fo Online Text: http://www.socialiststories.com/en/writers/Fo-Rame/The-Accidental-Death-of-an-Anarchist-Dario-Fo.pdf | 15 |
| UNIT-3 | |
| <ul style="list-style-type: none">● <i>Home and the World</i> by Rabindranath Tagore Online Text: https://archive.org/details/in.ernet.dli.2015.36984/page/n15/mode/2up | 15 |
| UNIT-4 | |
| <ul style="list-style-type: none">● Poems by Pablo Neruda<ul style="list-style-type: none">○ <i>Tonight I Can Write</i>○ <i>Ode to My Socks</i>○ <i>The Song of Despair</i> Poems available online at poets.org | 15 |
| Total Lectures/Hours | 60 |

Suggested Readings:

- 1) *The Diary Of Anne Frank* Movie <https://www.youtube.com/watch?v=BHE9ygmiUQ4>
- 2) *Accidental Death of an Anarchist* by Dario Fo – Play

<https://www.youtube.com/watch?v=TqKfwC70YZI>

- 3) *Ghare Baire* (1984) - Bengali Movie by Satyajit Ray (with subtitles)

<https://www.youtube.com/watch?v=MPpma6cKCMA>

- 4) *A Companion to Pablo Neruda: Appreciating Neruda's Poetry* by Jason Wilson, Tamesis, Woodbridge.

| Semester End Exam | | |
|-------------------|----------------------------------|-------------------------|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Long answer question – Unit 2 | (1/2) 10 × 1 = 10 Marks |
| Q.3 | Long answer question – Unit 3 | (1/2) 10 × 1 = 10 Marks |
| Q.4 | Long answer question – Unit 4 | (1/2) 10 × 1 = 10 Marks |
| Q.5 | Short Notes – One from each unit | (2/4) 05 × 2 = 10 Marks |



Check list

અભ્યાસક્રમ આનુસંગિક બાબત

1. Program outcomes અને Program Specific Outcomes દર્શાવેલ છે ? હા
2. અભ્યાસક્રમ અંતર્ગતના ઓર્ડિનન્સ તથા રેગ્યુલેશન પ્રવેશ ,પરીક્ષા અને પરિણામને ધ્યાને લઈ દર્શાવેલ છે ? હા
3. આ અભ્યાસક્રમમાં Multiple Entry and Exit ની જોગવાઈ કરેલ છે ? હા
4. આ અભ્યાસક્રમ NEP-2020 ને ધ્યાને લઈ UGC દ્વારા પ્રકાશિત કરાયેલ Curriculum & Credit Framework for 4 year Under Graduate Program ગાઈડ લાઈન્સ તથા રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબ તૈયાર કરવામાં આવેલ છે ? હા
5. IKS તથા VAC આનુસંગિક અભ્યાસક્રમ તથા બાસ્કેટ રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ મુજબ તૈયાર કરવામાં આવેલ છે ? હા

વિષય આનુસંગિક બાબત દરેક વિષયની શરૂઆતમાં નીચેની બાબત દર્શાવવાની રહેશે(

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major ☐ Minor ☐ Skill Enhancement Courses ☐
Ability Enhancement Courses ☒ Value Added Courses ☐ Exit/ Vocational Courses ☐
Holistic Education ☐ Multidisciplinary ☐ Interdisciplinary ☐ IKS ☐
5. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ? હા
6. New India Literacy Programme (NILP) મુજબનો વિષય છે ? હા
7. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? હા

Board of Studies in the subject: English

Faculty of Arts

Chairperson
(Prof. Dr. Kamal Mehta)

Dean

Date :

Date:

B.A. ENGLISH (SEMESTER-6)

Board of Studies in English
Saurashtra University

| AEC | AEC-V | ENGLISH LANGUAGE - 5 |
|-----|-------|----------------------|
|-----|-------|----------------------|

Name of the Course: **English Language – 5**
Course credit: **02**
Teaching Hours: **30 Hours**
Total marks: **50 (25 Internal + 25 External)**
Semester End Exam: **1 Hr. / 25 Marks**

Objectives:

- Imparting basic knowledge of the English language to the learners
- Acquainting them with language through literature
- To develop an understanding of some of the finest short stories
- To develop their grammatical and vocabulary skills

Learning Outcomes:

After completion of the course, learners will be able to:

- Develop a basic understanding of English language and grammar
- Will be familiar with literature through language
- Enhance their vocabulary

| COURSE CONTENT | TEACHING HOURS |
|---|----------------|
| UNIT-1 | |
| <ul style="list-style-type: none">● Short Stories<ul style="list-style-type: none">○ “The Selfish Giant” by Oscar Wilde (https://www.wilde-online.info/the-selfish-giant.html)○ “The Accursed House” by Emile Gaboriau (https://www.forgottenbooks.com/en/download_pdf/Short_Story_Classics_Foreign_v1_1000211967.pdf)○ “The Tell-Tale Heart” by Edgar Allan Poe (https://poemuseum.org/the-tell-tale-heart/) | 15 |
| UNIT-2 | |
| <ul style="list-style-type: none">● Correction of Sentences based on Subject-Verb Concord, Articles, Prepositions and Conjunctions | 7 |
| UNIT-3 | |
| <ul style="list-style-type: none">● Translation of Passages (From Gujarati to English and vice-versa) | 8 |
| Total Lectures/Hours | |
| 30 | |

| Semester End Exam | | |
|-------------------|--|-----------------------------|
| Q.1 | Long answer question – Unit 1 | (1/2) 10 × 1 = 10 Marks |
| Q.2 | Correct the Sentences – Unit 2 | 10 Sentences × 1 = 10 Marks |
| Q.3 | Translate the Passage from Gujarati to English OR Translate the Passage from English to Gujarati | (1/2) 5 × 1 = 05 Marks |

